

NOCTURNE OP. 9 NO. 2

As recorded by Frederic Chopin

Transcribed by ocajinoj

Music b
Arrang
)

Andante ♩ = 50

1

Gtr I

T	0	9	7	9	7	4	5	0
A		6	9	5	7	6	4	6
B		0	0	0	0	6	6	

3

T	4	6	7	6	5	6	9	0	9	12	12	10	10	11	9
A	4	6	6	7	6	5	6	8	6	9	12	10	10	11	9
B	4	6	6	7	6	5	6	8	6	9	12	10	10	11	9

P P sl. sl.

4

rit. ♩ = 50

T	7	8	9	8	9	11	6	0	0	11	9	7	10	9	10	6	8	4	0
A	7	8	9	8	9	11	6	0	0	11	9	7	10	9	10	6	8	4	0
B	7	8	9	8	9	11	6	0	0	11	9	7	10	9	10	6	8	4	0

6

T	4	0	2	4	2	4	2	1	2	2	4	7	5	4	7	5	4	5	7
A	1	2	0	2	4	2	4	2	1	2	2	4	7	5	4	7	5	4	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H P sl. H P H

7

T

4

6

5

6

7

6

7

6

10

9

10

9

9

12

12

10

10

11

9

A

4

5

6

7

6

7

6

10

9

10

9

9

12

12

10

10

11

9

B

4

sl.

8

T

7

(9)

8

10

11

9

9

8

8

9

11

11

6

0

A

7

8

10

11

9

8

8

9

11

11

6

0

B

7

8

11

9

11

11

6

7

sl.

tr

9

T

0

11

9

7

10

9

10

2

4

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6

4

4

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A

9

8

10

9

10

2

4

5

6

4

4

5

B

7

7

10

T

7

8

9

8

7

7

6

3

2

4

3

A

7

8

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8

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7

6

3

2

4

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B

7

7

9

6

sl.

11

T

2

5

5

5

5

4

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7

5

5

0

4

A

7

6

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4

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7

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6

4

0

4

B

0

7

0

0

sl.

H

poco rit.

12

T
A
B

14

$\text{♩} = 50$

T
A
B

H P H P sl. H P H

15

T
A
B

H H P H H P H H P H H P H H H

16

tr

T
A
B

sl.

17

ad libitum

T
A
B

N.H.

H H P H H P H H P H H P H H H

18

T
A
B

9 7 8 7 7 8 6 7 2 2

11 11 9 4 6 7 4

19

T
A
B

4 7 7 7 5 6 7 9 7 7 6 2 2

5 5 6 9 7 7 0 2 2

sl. H sl.

20

T
A
B

9 7 9 8 10 4 4 4

8 9 11 2 2 6 4

21

T
A
B

0 6 0 1 2 2 2 2

7 6 6 4 6 2 2 4 2 2

22

T
A
B

0 0 1 0 1 2 4 2 1 2 4

2 2 1 1 2 3 2 5 6 6 4 4 1 2 4 2 4 2 1 2 4

H P H P H P

23

T
A
B

6 4 6 3 4 5 4 9 8 7 6 12 11 6 9 7 6 2 2 6

4 4 4 5 4 9 8 7 6 12 11 6 9 7 6 2 2 6

H H

24

tr

T 4 4 0 0 0 0
A 4 (6) 3 4 6 5 1 2 1 0
B 0 4 H 6 4 6

25

T 0 4 2 3 2 0 0 1 0
A 1 4 2 4 3 2 4 1 1 4 2 2 1 1 0
B 2 2 2 4 1 2 1 2 3 4 1 4 2 2 0 0

P P P H H H

26

N.H.

T 5 7 5 7 9 9 0
A 7 5 7 6 9 6
B 0 0 sl. 0 [7] 6 0

27

T 5 7 5 7 7 4 5 7 5 4 5 12 11 9
A 7 5 7 7 7 4 4 4 7 5 4 5 9 9
B 0 0 H H 0 P P H 0

28

T 7 4 6 5 4 4 3 6 4 5 7 5 7 5 4 5 14 16 14 12 11 14
A 4 4 3 6 6 6 5 7 5 4 5 14 13 0
B 0 0 sl. 0 H P sl. 0

29

N.H.

T	13	12	11	11	10	10	9	9	7	5	6	4	6	4
A						8	7	8	7					
B	0			0						0			[7]	0

P P P

30

N.H.

T	0	0								0	0			0
A	2	5	5	2	4	2	4	2	4	2	4	6	6	6
B	0	0		2	4	2	4	2	4	2	4	6	6	[7]

H P H P H P H sl. 0

31

T								5	8	12	14	16	0	9	12	12	11	9
A	5	7	5	4	5	8	7	7	5				11	13	14		9	9
B	5	5	7	5	4	5	8	7	7	5			0				9	

H P P H H

32

T	8	7	11	10	9		12		0	9
A	8	8			8	8	9	9	7	7
B	7	7			10	8	9	11	11	8

2 6 sl.

33

accel. ♩ = 55

ad libitum

mano sinistra sola (left-hand only)

T	8		7		7 (19)	7 (19)	7 (8)	7 (9)	6	7	6	5	7	5
A	8		8		8 (20)	7 (19)								
B	7		7		9									

T T T H P P H P

THE SWAN
Camille Saint-Saëns

Instrumentation: Piano (P), Vocal Soloist (V)

Tempo: Allegretto

Key Signature: One sharp (F#)

Time Signature: 3/8

Structure: Introduction, Vocal Solo, Conclusion

Tempo Markings: *Allegretto*, *Allegretto molto*

Measure Numbers: 40, 41, 42

Notes: The score includes a piano introduction, a vocal solo, and a piano conclusion. The tempo is marked *Allegretto* and *Allegretto molto*. The key signature is one sharp (F#) and the time signature is 3/8.